

Intimate Moments overview

AWBV 2013

Got your workbook?

Video masturbation

- _____
- _____
- _____
- Model/s
- Hands, not toys preferred
- Solo model _____, or with two models _____.



What makes a SIM good?

- _____
- Private, _____
- Model masturbating as she naturally might
 - _____
- No crew, model is more “honest”?
- Compare differences in models’ technique
- [Scrub through a SIM].



What makes a DIM good?

- All benefits of SIM, plus...
- _____
 - Best if there is some awkwardness
- Sense of not knowing what will happen
 - _____
- Some guidelines, some rules
 - _____ *sadface*
- [scrub through a DIM].



Model selection



- Models must have done _____
 - IM shoots must be _____
- Only after model is approved for IM by _____
- Shooter should *ask* model about IM on solo shoot day
- Only, ever, one SIM
- Two DIM's are possible, if approved by Booker
- _____.

Quality control: Post-shoot, on-set check

- _____
- Review IM in-camera
 - Models don't _____
 - Models' _____
 - Exposure _____
 - Sound records _____
 - No bad _____
- FFWD most, stop and check in four places
- _____
- Shoot submitted with these problems assessed as 1.



Most tech requirements apply...

- Do not apply at all
 - Shoot length for posing level
 - Must-haves
 - Posing level pie-chart, highest level, go-hard
- Special considerations:
 - Close-ups
 - Framing and composition
 - Audio
 - Additional,

Apply as written:

- Lighting
- Exposure
- White Balance
- Focus and DoF
- Grooming
- Clothing selection
- Environment selection.

Tech: Close-ups

- Two cameras may be used
 - Not required
- Vulva and anus CU
 - Aim to show contractions during orgasm
 - Models often move out of shot
- ---
- Not-assessed if shot does not work.



Tech: Framing and composition

- All regular considerations apply
- _____
- _____
- _____
- Leave foot room, not head-room
- Models *highly* likely to _____



Tech: Audio

- All regular considerations apply
- Audio is _____
- Capture breath and vulva sounds extremely clearly
- _____
- Ensure independent sound from both are recorded
- _____ ; up high, pointing down, JUST out of frame
- Adjust mic sensitivity appropriately, use headphones at full volume
- Concurrent SIM's – one empty room in-between
- Disconnect headphones before leaving room – feedback!
- Consider set noise _____
- Outside, _____.



Video discussing IM mic placement

What's wrong here?



Tech: Additional

- Meaningful Tagging video required
 - _____
- Backstage required
- No Dressing Room.



IM Tech considerations recap

- **Close-ups:** _____
- **Framing and composition:** _____
- **Audio:** _____
- **Additional:** _____
- Do not apply to IM's
 - Shoot length for posing level
 - Must-haves
 - Posing level pie-chart, highest level, go-hard
- Apply as written: Lighting; exposure; WB; Focus and DoF; grooming; clothing selection; environment selection.

Model submits questionnaire

- <http://models.abbywinters.com/im-questionnaire>
 - Will review completed questionnaires later
- Submitted at least two days before shoot day
- Designed to _____
 - Uniqueness, personal
- I will _____
- Do not shoot if no questionnaire submitted!
- Fold into a shoot plan, from template.

The screenshot shows the 'IM questionnaire' form on the abbywinters.com website. The header features a 'WINNER' badge for 2012 and a '12' badge. The main content area is titled 'IM questionnaire' and includes a welcome message. The form is divided into several sections: 'Languages' (with a dropdown menu), 'Reasons to work with us' (a list of seven reasons), 'We're looking for models' (a paragraph describing the company's needs), and 'Contact list' (a list of names and email addresses). The form is designed to be filled out by a model, with various input fields and checkboxes.

IM assessment

- 1 to 5 scale, as for other assessments
- Criteria are weighted equally
- SIM and DIM assessed separately
 - Some same assessments
- One SDLP for each area
- Split into two groups
 - 100% Controlled by shooter
 - Collaboration with models on performance / direction



Common SIM and DIM assessments

- _____
 - Face and vulva covered
- _____
 - Time of day, location, back-story
- _____
 - Looking at what she is doing OR at camera OR closed eyes
- _____
- _____



SIM assessments

- _____
 - As for Solo assessment
- Gathering, organising and implementing model-supplied info
- _____
- _____
 - Talking to self; Looking at camera for whole scene; Getting dressed slowly after scene; Voice over about thoughts during orgasm; Spoken demo of technique to camera; Self-watch; Care and support; Enterprise by shooter.



DIM assessments



- _____
 - Display model's SUBA's; show off models' bodies; facilitates interaction; model's eye-lines meet each other; customers see the goods for both models
- ~~Models engaged~~
 - ~~Looking at what she is doing OR at camera OR closed eyes OR partner~~
- _____
- _____
- _____

Post-shoot

- Post shoot admin applies, as for solo shoots.



Assessment details

- Each assessment area has it's own SDLP
- Consume them after this **IM Overview** SDLP.



Assignment: IM overview

- On the site, watch one SIM shoots, and one DIM shoot
- Wear your “customer hat” (not specific to assessment areas)
- Write a paragraph on what was good and bad about each
 - Be honest
- Submit to Trainer.