## Intimate Moments overview

**AWBV 2013** 

Got your workbook?

### Video masturbation

- •
- •
- •
- Model/s
- Hands, not toys preferred
- Solo model \_\_\_\_\_, or with two models \_\_\_\_\_.



## What makes a SIM good?

- •
- Private, \_\_\_\_\_
- Model masturbating as she naturally might
  - •
- No crew, model is more "honest"?
- Compare differences in models' technique
- [Scrub through a SIM].





## What makes a DIM good?

- All benefits of SIM, plus...
- - Best if there is some awkwardness
- Sense of not knowing what will happen
  - •
- Some guidelines, some rules
  - \_\_\_\_\_ \*sadface\*
- [scrub through a DIM].





### Model selection



- - IM shoots must be \_\_\_\_\_
- Only after model is approved for IM by \_\_\_\_\_\_
- Shooter should ask model about IM on solo shoot day
- Only, ever, one SIM
- Two DIM's are possible, if approved by Booker

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## Quality control: Post-shoot, on-set check

- Review IM in-camera
  Models don't \_\_\_\_\_\_
  Models' \_\_\_\_\_\_
  Exposure \_\_\_\_\_\_
  Sound records \_\_\_\_\_\_
  No bad \_\_\_\_\_\_
- FFWD most, stop and check in four places
- Shoot submitted with these problems assessed as 1.



## Most tech requirements apply...

- Do not apply at all
  - Shoot length for posing level
  - Must-haves
  - Posing level pie-chart, highest level, go-hard
- Special considerations:
  - Close-ups
  - Framing and composition
  - Audio
  - Additionals,

#### Apply as written:

- Lighting
- Exposure
- White Balance
- Focus and DoF
- Grooming
- Clothing selection
- Environment selection.

## Tech: Close-ups

- Two cameras may be used
  - Not required
- Vulva and anus CU
  - Aim to show contractions during orgasm
  - Models often move out of shot

• Not-assessed if shot does not work.





## Tech: Framing and composition

- All regular considerations apply
- •
- •
- Leave foot room, not head-room
- Models highly likely to \_\_\_\_\_\_



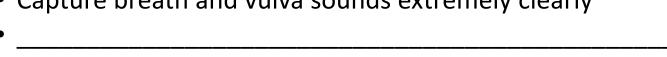


### Tech: Audio



• Audio is \_\_\_\_\_\_

Capture breath and vulva sounds extremely clearly



- Ensure independent sound from both are recorded
- \_\_\_\_\_\_ ; up high, pointing down, JUST out of frame
- Adjust mic sensitivity appropriately, use headphones at full volume
- Concurrent SIM's one empty room in-between
- Disconnect headphones before leaving room feedback!
- Consider set noise \_\_\_\_\_\_\_
- Outside, \_\_\_\_\_\_.



## Video discussing IM mic placement

# What's wrong here?



### Tech: Additionals

- Meaningful Tagging video required
  - •
- Backstage required
- No Dressing Room.



## IM Tech considerations recap

<ul><li>Close-ups:</li></ul>	
• Framing and composition:	
• Audio:	
<ul><li>Additionals:</li></ul>	

- Do not apply to IM's
  - Shoot length for posing level
  - Must-haves
  - Posing level pie-chart, highest level, go-hard
- Apply as written: Lighting; exposure; WB; Focus and DoF; grooming; clothing selection; environment selection.

## Model submits questionnaire

- <a href="http://models.abbywinters.com/im-questionaire">http://models.abbywinters.com/im-questionaire</a>
  - Will review completed questionnaires later
- Submitted at least two days before shoot day
- Designed to \_\_\_\_\_\_\_
  - Uniqueness, personal
- I will \_\_\_\_\_
- Do not shoot if no questionnaire submitted!
- Fold into a shoot plan, from template.



### **IM** assessment

- 1 to 5 scale, as for other assessments
- Criteria are weighted equally
- SIM and DIM assessed separately
  - Some same assessments
- One SDLP for each area
- Split into two groups
  - 100% Controlled by shooter
  - Collaboration with models on performance / direction





### Common SIM and DIM assessments

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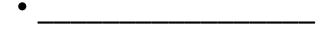
Face and vulva covered

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• Time of day, location, back-story



• Looking at what she is doing OR at camera OR closed eyes



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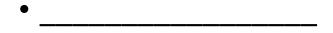




### SIM assessments



- As for Solo assessment
- Gathering, organising and implementing model-supplied info



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• Talking to self; Looking at camera for whole scene; Getting dressed slowly after scene; Voice over about thoughts during orgasm; Spoken demo of technique to camera; Self-watch; Care and support; Enterprise by shooter.



### DIM assessments



- - Display model's SUBA's; show off models' bodies; facilitates interaction; model's eye-lines meet each other; customers see the goods for both models
- Models engaged
  - Looking at what she is doing OR at camera OR closed eyes OR partner
- •
- •

### Post-shoot

• Post shoot admin applies, as for solo shoots.



### Assessment details

- Each assessment area has it's own SDLP
- Consume them after this **IM Overview** SDLP.



## Assignment: IM overview

- On the site, watch one SIM shoots, and one DIM shoot
- Wear your "customer hat" (not specific to assessment areas)
- Write a paragraph on what was good and bad about each
  - Be honest
- Submit to Trainer.