

SIM & DIM assessment: Variety and specificity

AWBV 2013

Got your workbook?

IM assessment areas

Solo Intimate Moments

1. Vantage point
- 2. Variety and specificity**
3. Personal props *used*
4. Gathering, organising and implementing model-supplied info
5. Foreplay captured
6. Model engaged
7. Real orgasms
8. Unique features of a SIM exploited
9. Afterglow captured

Double Intimate Moments

1. (Vantage point)
- 2. (Variety and specificity)**
3. Models position in frame
4. (Models engaged)
5. (Real orgasms)
6. (Afterglow captured)
7. Models talking
8. Looking at each other while masturbating
9. Models touching

Variety and specificity

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- Common to SIM and DIM shoots.

Boring IM's

- Time of day: _____
- Location: _____
- Back-story: _____



Details add uniqueness

- **Time of day:** Evening, after sunset
- **Location:** In the bath, no bubbles
 - _____
- **Back-story:** Lit candles, using handle of hairbrush
- *Different* to _____
- *Different* to _____
- More interesting to watch
- _____



Collaborate with model

- Using Model Questionnaire submission as basis
- _____
- *Never* be concerned about continuity!
 - _____



Communicate with video

- Commentary by the model, setting the scene
 - To camera, or as a voice-over
- A clock in shot (am / pm?)
- _____
- *Not* a generic bedroom: a bath, a shower (audio problems running water)
- _____
- Engaging with props or visual aids
- Ask off-camera and _____: (beware, continuity!)
 - What is she lying on / in?
 - How did she get there?
 - What does she do right *before* she masturbates? (Ritual)
 - What does she do afterwards?.



Review an IM

- [scrub through one SIM]
 - im_darcievid1_LQ.mp4

IM Assessment area

Variety and specificity

1	2	3	4	5
Unacceptable	Poor	Acceptable	Excellent	Game Changing
No evidence of any; irrelevant; feels unnatural or forced; similar to previous	Occurred but not realised; different to last 5		Enhances watchability; different to last 25	Organised to significantly enhance watchability; different to last 100

Assignment

- Select one SIM and one DIM, review for variety and specificity
- Write how time of day, location, and back-story was realised
- What opportunities were present, but *un*-realised?
- Provide URL's and notes to Trainer for review.