

SIM & DIM assessment: Models engaged

AWBV 2013

Got your workbook?

IM assessment areas

Solo Intimate Moments

1. Vantage point
2. Variety and specificity
3. Personal props *used*
4. Gather, organise and implement model-supplied info
5. Foreplay captured
- 6. Model engaged**
7. Real orgasms
8. Unique features of a SIM exploited
9. Afterglow captured

Double Intimate Moments

1. (Vantage point)
2. (Variety and specificity)
3. Models position in frame
- 4. (Models engaged)**
5. (Real orgasms)
6. (Afterglow captured)
7. Models talking
8. Looking at each other while masturbating
9. Models touching

Models engaged

- Common to SIM and DIM
- Collaboration with models on performance / direction.



Disengaged while *masturbating*?!

- Who would *not* be engaged while masturbating?!

- _____

- Can be a problem in IM's

- _____

- Mostly resolved from the model having buy-in

- _____

- Conversation

- _____



“Options”

- ---

 - 2D representation of 3D space
 - Can “cheat” this
- ---

 - Making direct connection with customers
 - For confident models
- ---

 - Safe
- Looking at partner if DIM
- Engaged models: never needs to be discussed.



Signals of disengagement

- Bored behaviour
 - _____
 - Studying cracks in the ceiling
 - _____
- Observed when reviewing video post-shoot, on-set
- _____



IM Assessment area

Models engaged

1	2	3	4	5
Unacceptable	Poor	Acceptable	Excellent	Game Changing
Disengaged	Not very engaged		Very engaged	Wholly focussed

Assignment

- Select one DIM and one SIM, released in the last year, different to shoots already used for assignments. Scrub through and review and assess them for model engagement.
- Prepare notes with time-codes identifying disengagement moments, if present.
- Nominate URL's and provide doc to Trainer.