

Solo shoot assessment area: Fun, spontaneity and unexpectedness

AW BV shoot assessment

Got your workbook?

Solo assessment areas

- 1. Fun, spontaneity and unexpectedness**
2. Sexiness, not continuity
3. Strongly fetish- and SUBA-based
4. Adopt a tease-payoff, tease-payoff approach
5. Clothing used to heighten sexiness
6. Use personal props to expose unique and intimate details
7. Video only: Conversation exposes model's unique personality
8. Video only: Model moves and is active
9. Technically sound

Sex should feel liberating!

- _____
- _____
- Models must visibly have fun; only if crew have fun



Weighting
Stills: 20%
Video: 25%

How procedures *help* liberation

- _____
- Shooters attitude playful, engaging and passionate
- Company provides extensive training
 - Helps shooters feel confident
- _____
- Guest Directors: shooters free to focus on tech.



Weighting
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Video: 25%

Work to *confound* expectations

- Nude solo shoots well-established genre
 - Models talk, undress, touch themselves
- Must-haves are necessarily staid
- _____
- *Everything else* must _____



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Unexpectedness and spontaneity

- Unexpectedness: _____
- Spontaneity: _____





Core framework of paradigm is static

- Models start clothed, gradually get nude
 - _____
- Significant amount of _____
- _____
- Other solo assessment areas
 - Sexiness, not continuity; Strongly fetish- and SUBA-based; Adopt a tease-payoff approach; Clothing used to heighten sexiness; Use personal props to expose unique and intimate details; Video only: Conversation exposes model's unique personality; Model moves and is active



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Planned unexpectedness

- _____
- _____
- “Information asymmetry”

Shoot opens; model intros self, likes to play piano; will play a song for us later. Later, she plays a song.	Randomly during the shoot, nude, she starts playing piano. She’s remarkably talented! More powerful the more talented she is.

Methods for unexpectedness

- Consider what customers expect, present something different
- Identify possibilities
 - MDB record
 - Location
 - Model herself
 - Props
 - Clothing
 - Activity.

MDB record



Weighting
Stills: 20%
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MDB record



Weighting
Stills: 20%
Video: 25%

Location



Weighting
Stills: 20%
Video: 25%

Location



Model herself



Weighting
Stills: 20%
Video: 25%

Model herself



Weighting
Stills: 20%
Video: 25%

Props



Weighting
Stills: 20%
Video: 25%

Props



Props



Weighting
Stills: 20%
Video: 25%

Props



Weighting
Stills: 20%
Video: 25%

Clothing



Weighting
Stills: 20%
Video: 25%

Clothing



Weighting
Stills: 20%
Video: 25%

Activity



Weighting
Stills: 20%
Video: 25%

Activity



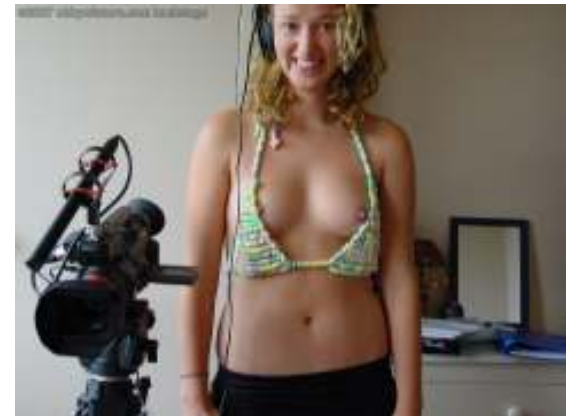
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Unexpectedness assignment

- For each of the seven areas (MDB record, Location, Model herself, Props, Clothing and Activity), choose one image
- Write how this could be presented to customers in an **unexpected** fashion, *different* to ways the Trainer spoke about
- Consider what customers expect, present something different
- In the doc, include the reference image.

Spontaneity

- _____
- Models *and* shooter did not know what was going to happen
- _____
- Audience *definitely* did not know: interested
 - “Guerilla” shoots demonstrate this
- _____
 - _____



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Video: 25%

Examples of spontaneity

- Last minute posing level increase
 - Shoot “ends”, but then “comes back” with more
- Another person enters the scene, interacts
- Model needs to pee: follow to bathroom pees, shoot continues
- Model starts a small dance routine, unprompted
- Model has a good signing voice¹, sings a song a-capella
- One spontaneous at least, more are preferred.



¹ Song: Of her own composition, so there are no copyright issues

Spontaneity assignment

- Using free internet resources, find genuinely spontaneous moments in three nude erotic shoots (stills or video) that meet this specification
- Write a short piece describing how you'd make something like this happen. Consider how other aspects of our paradigm would continue to be serviced while doing this, and beware not to rely too heavily on the model.
- Link to, or include the relevant media when submitting to your trainer.

Guest Directors

- Engage with models on camera (video only)
- May get topless, nude or higher, or stay clothed
- _____
 - Careful not to go *too* far
 - Careful not to _____
- _____
- Paid: must get value for money
 - At Contract Shooters' expense.



Weighting
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Guest Director Assignment

- Review and analyse the Tricia L solo video
 - http://www.abbywinters.com/nude_girls/tricia_l_3 (two parts)
- Describe how the use of a Guest Director could have been further improved to meet our goals.
- Pass completed notes to your Trainer.

Assessment

1	2	3	4	5
Unacceptable	Poor	Acceptable	Excellent	Game Changing
Model appears bored for entire shoot; nothing spontaneous or unexpected happens; anyone could easily predict what occurs for the entire duration of this shoot.	Model appears bored sometimes; unexpected elements are not very surprising.	Model has fun for entire shoot; model regularly initiates provocative spontaneous actions; one very unexpected thing occurs; at least one spontaneous element.	Model goes beyond required level; spontaneous thing never been seen on abbywinters.com before; several unexpected things occur.	

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Recap: Fun, spontaneity, and unexpectedness

- _____
- _____
- Encourage a _____
- Seek out and encourage _____
 - _____
- Use Guest Directors carefully
 - Not everyone is suitable!.